# Resolution

ENROLLED SENATE
CONCURRENT
RESOLUTION NO. 31

By: Standridge of the Senate

and

Nelson of the House

A Concurrent Resolution supporting the Opportunity Grant program; requesting the United States Congress to enact certain proposals; and directing distribution.

WHEREAS, the United States House of Representatives Committee on the Budget released a report entitled "Expanding Opportunity in America" in June 2014; and

WHEREAS, the report proposed the use of Opportunity Grants to streamline government functions and reconfigure the delivery of public assistance in the United States; and

WHEREAS, the proposal would permit states to consolidate various forms of public assistance into a single payment to recipients, providing flexibility to recipients and social service providers; and

WHEREAS, the proposal would permit states to use state-based best practices to reform their social services networks; and

WHEREAS, the proposal recommends policies to reduce complexity in the social safety net and increase economic opportunity for Americans receiving public assistance; and

WHEREAS, the proposal would encourage innovation in the delivery of social services by state governments.

NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE 1ST SESSION OF THE 55TH OKLAHOMA LEGISLATURE, THE HOUSE OF REPRESENTATIVES CONCURRING THEREIN:

THAT the Oklahoma State Legislature supports federal policies that increase state-level oversight of public assistance programs.

THAT the Oklahoma State Legislature urges the United States Congress to deliberate and approve the Opportunity Grant proposal.

THAT a copy of this resolution be distributed to the United States House of Representatives Committee on the Budget.

Adopted by the Senate the 22nd day of May, 2015.

Presiding Officer of the Senate

Adopted by the House of Representatives the 22nd day of May, 2015.

Presiding Officer of the House of Representatives

OFFICE OF THE SECRETARY OF STATE

Received by the Office of the Secretary of State this 22nd day of May, 20 15, at 7:48 o'clock P. M.

By: Chris Benge